

# SCENES AND MUSICAL NUMBERS

\*\*\*INTERMISSION\*\*\*

# CAST

## ACT I

*Prologue*—Company, Bert

### Scene 1: Cherry Tree Lane, Parlor

*Cherry Tree Lane*—George, Winifred, Mrs. Brill, Robertson Ay, Jane, Michael

*The Perfect Nanny*—Jane, Michael

### Scene 2: The Nursery

*Practically Perfect*—Mary Poppins, Michael, Jane

### Scene 3: A Park

*Chim Chiminey*—Bert

*Jolly Holiday*—Bert, Neleus, Park Strollers

### Scene 4: Cherry Tree Lane, Parlor

*Winds Do Change*—Bert

*A Spoonful Of Sugar*—Mary Poppins, Jane, Michael, Winifred, Mrs. Brill, Robertson Ay

### Scene 5: Inside The Bank

*Precision and Order*—Clerks, George, Chairman Miss Smythe, Von Hussler

*A Man Has Dreams*—Northbrook

### Scene 6: The Cathedral

*Feed The Birds*—Bird Woman, Mary Poppins, Vagrants, Buskers and Passersby

### Scene 7: Mrs. Corry's Talking Shop

*Supercalifragilisticexpialidocious!*—Mary Poppins, Bert, Mrs. Corry, Customers

### Scene 8: Cherry Tree Lane, Parlor

*Twists and Turns*—Bert

### Scene 9: Cherry Tree Lane, Nursery

*Playing The Game*—Mary Poppins

### Scene 10: The Rooftop

*Chim Chim Cher-ee*—Mary Poppins, Bert

## ACT II

*The Winds May Blow*—Company

### Scene 11: Cherry Tree Lane, Parlor

*Cherry Tree Lane (Reprise)*—Winifred, George, Jane, Michael, Mrs. Brill, Robertson Ay

*Brimstone and Treacle*—Miss Andrew

### Scene 12: A Park

*Let's Go Fly A Kite*—Bert, Park Keeper, Jane, Michael, Kite Fliers

### Scene 13: Cherry Tree Lane, Parlor

*Brimstone and Treacle, Pt. 2*—Miss Andrew, Mary Poppins

*Practically Perfect (Reprise)*—Mary Poppins, Jane, Michael

### Scene 14: The Rooftop

*Step In Time*—Chimney Sweeps, Bert, Mary Poppins, Jane, Michael

### Scene 15: Cherry Tree Lane, Parlor

*Step In Time (Playoff)*—Bert, Sweeps

*A Spoonful Of Sugar (Reprise)*—Bert

### Scene 16: Cherry Tree Lane, Nursery

*Anything Can Happen*—Mary Poppins, Winifred, Michael, Jane

### Scene 17: Inside the Bank

*Give Us The Word*—George, Chairman

*Anything Can Happen, Pt. 2*—Winifred, Mary Poppins, George, Jane, Michael

### Scene 18: Cherry Tree Lane, Nursery

*Goodbye Then, Mary*

### Scene 19: Cherry Tree Lane, Parlor

*Anything Can Happen, Finale*—Winifred, George, Company

Mary Poppins—Olivia Gorton

Bert—John Miller

George Banks—Luke Guggenberger

Winifred Banks—Emma Grniet

Jane Banks—Julia Holton

Michael Banks—Matthew Adamek

Robertson Ay—Sam Parker  
(Understudy to Michael)

Mrs. Brill—Anna Schwab

Katie Nanna—Gloria Jorczak

Park Keeper—Zak Nyakundi

Neleus—Joe Blackman  
(Understudy to Bert, George)

Northbrook—Tom Carr

Bird Woman—Erin Anderson

Miss Andrew—Kamea Bale

Mrs. Corry—Brooklyn Miller  
(Understudy to Northbrook)

Chairman—DeAndre Mayaka

Von Hussler—Krzys Dziegielewski

Miss Smythe—Zaira Flores

Messenger—Ernest Kinanga



### Ensemble:

*Chimney Sweeps, Clerks, Vagrants, Customers, Park Strollers, Kite Fliers*

### 8<sup>th</sup> Grade:

Erin Anderson, Kamea Bale, Zaira Flores, Lauren Hart, Gloria Jorczak, Jenna Lang, Clara Lara-Mendez, Brooklyn Miller, Anthony Olivares Abdalah, Daisy Otten, Maya Salas-Rea

### 7<sup>th</sup> Grade:

Joe Blackman, Tom Carr, Lyla Cashman, Sophie Corneliuson, Ruby Elliott, Emily Flores, Betzy Garcia-Lema, Abu Kalokoh, Ernest Kinanga, Max Molina, Kaitlyn Niemeyer, Lilah Otten, Scarlett Penny, John Schletty, Andrew Schmidt, Alex Sielaff, Meghan Smith, Quincy Wiederholt (Understudy to Jane), Anna Williams

### 6<sup>th</sup> Grade:

Brynn Brueggeman, Nadia Ehlert, Augie Fischbach, Giannina Garces, Chizy Jibunor, Vivian Jorzak, Sam Kramer, Hannah Kummrow, Joanna Lopez, Sammie Martin, Mollie Shea Mathwig, Kate Meyer, Sophie Miller, Patrick Mohabir, Bevelyne Rioba, Jon Schumacher, Jack Sexton, Penbrooke Wiederholt, Claire Williams, Joefus Woyee

Special appearance: **Father John Bauer**

Special thanks to Milton Stephens, Rehearsal Accompanist

## NDA WOULD LIKE TO RECOGNIZE AND THANK OUR SPONSORS FOR SUPPORTING THIS YEAR'S PRODUCTION

### PLATINUM LEVEL

Mark and Verna Adamek *	Florence McErlane
Bloomgren Hanson Legal	Jason and Joann Meyer *
Dargis/McGuiggan Family	Mike Hanley - Morgan Stanley
Olivia Gorton's Grandparents	Munkeby Kramer Asset Management
Sam and Cindy Hanson	Seth and Monica Parker Family *
Mike and Lori Holton	Nate and Jodie Schmidt Family
Kris and Shane Huether	Steve & Michelle Smith *
Lake Minnetonka Orthodontics	Sir Knights Glen Lake Cleaner

### GOLD LEVEL

General Store of Minnetonka	Blake and Kris Nelson
Garrett and Melissa Grniet	Kris and Ginger Vance
MRK Financial Solutions	

### SILVER LEVEL

Jessica and Nate Albrecht Family	Ovation Orthodontics
Jason and Sheila Anderson	Providence Academy
Margaret & John Bosiger	Schneiderman's Furniture
Jim and Mary Cron	Sea Level Tropical Fish and Supplies
Dave & Leslie Golinvaux Family	St. Thomas Academy
Mary Gorton	Bill and Kathie Witta
Mike & Christy Mergen Family	Emilia Woods/Woyee
Tim & Nissa Miller *	

### FRIENDS

Krzysztof & Beata Dziegielewski	Aimee Ling
Laurie Holasek	

### DONATIONS IN KIND

Eric and Erin Bale	Johnny Pops
Brent & Trisha Bauer Family	Pat Kerber
Steve & Sarah Cashman	Kowalskis - Eden Prairie
Bongaard Cheese	Ken and Suzanne Kramer
Carl & Kim Corneliuson	Lunds and Byerlys Glen Lake
Costco-Eden Prairie	Metro Sales - Mike Mathwig
Driskill's Downtown Market	Donn & Trisha Schrader
Gina Maria's Pizza - Glen Lake	The Home Depot - Eden Prairie
Gold Nugget Tavern & Grille	The Home Depot - Plymouth
Sue Guggenberger	The Home Depot - St. Louis Park
Hance Ace Hardware	Mark and Jennie Schletty Family
Hirshfields - Hopkins	Greg and Stacy Schumacher
Chick-fil-A - Hopkins	Rick & Krista Wiederholt
Jet's Pizza - Hopkins	Bud & Teresa Williams

\*Denotes a Sponsorship and an In Kind Donation

## FROM THE DIRECTOR:

Self-Reflection—the seemingly magic words pertinent to being a teacher. Those of you who are in professions outside of teaching might not realize that as teachers we are continuously required to take professional development courses, attend seminars, participate in learning modules with our peers, etc., all while making “self-reflection” an integral part of our learning. For those of us who are *also* in the profession of performance, self-reflection is necessarily dictated by our living in a fishbowl as our lives are magnified “to the nth degree” whether we like it or not.

I have spent many hours with the adolescents you are going to see in this production and I can tell you that it is a very humbling experience. There were times when I had to turn to these students for *their* creativity over my own. Rehearsals often took place in the presence of others (most especially their parents who were working hard on the sets, etc.) but my interaction with them had to remain consistent no matter who my “audience” was. For me, the result became a more in-depth look at who I am, simply because I couldn't escape seeing myself through the eyes of everyone who was watching.

As a director I realized long ago that I need to focus on developing relationships with the students long before I ask them to allow themselves to be vulnerable on stage. If I want them to trust me they have to know I trust them. Most importantly, if I am going to require honesty and integrity they need to experience that from me—regardless of how far it removes me from any pedestal. In my world this means I occasionally have to be willing to give up my “advantage” as a teacher. That's hard to do when you're used to being the one in control.

A few years ago one of those parents who was observing me explained to another that, “for the kids this experience on stage is one of leveling the playing field.” (When teachers use that term it is certainly in the context of giving every student the opportunity they deserve to succeed...) Again, I was humbled.

I imagine our students often feel that it's not fair to have everyone watching every moment of every day—I can relate. Yet our faith teaches us that while life isn't always fair, our flaws can be God's perfect way of helping us to grow. I can only hope that my life reflects that as well.

Now Mary Poppins would say... “I never said I was fair, I said I was... *practically perfect...*”

Personally, I prefer her less practical piece of wisdom: “Anything can happen if you let it!”

~Lori Wukmir



Please visit [nda-mn.org](http://nda-mn.org) for more information about Notre Dame Academy or to support our school.

# Notre Dame Academy Proudly Presents

A musical based on the stories of P.L. Travers and Walt Disney



Original Music and Lyrics by  
**Richard M. Sherman and Robert B. Sherman**

Book by  
**Julian Fellowes**

New Songs and Additional Music and Lyrics by  
**George Stiles and Anthony Drewe**

Adapted by iTheatrics under the supervision of  
**Timothy Allen McDonald**

DIRECTED AND  
CHOREOGRAPHED BY  
**Lori Wukmir**

TECHNICAL DESIGN BY  
**Adam Bestler**

